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**DENVER.**—At the Tabor Grand Opera House, Filson Barrett comes week of May 12, Ethel Kilder 12, James O'Neill played to full houses week of 5.

**MINNEAPOLIS.**—Prof. Russell comes week for two weeks. "A Night Out" and "An Arabian Night" were played to good houses the past week.

**WOMERLAND.**—Curio Hall week of 12, Galatea (Illusion), Herminie (pleasant), Barker, Billie Joe, the Sophies ne ground baby. Stage—Enery and Russell, Randolph.

**IF DENVER.** Alf, Dorian, Eugene Mack, J. M. Waddy.

[illegible]

Donald, Maude Lewis, Alice Clark, Minnie Hughes, Lola Wheeler and Mollie Lavake. Business is great. Entrance tickets—Week of 12—Zola Troup of Agricultural College and some of the best of the season. The company, Rosa Lee, Bijou Music, Charles W. Goodyear, Charles E. Schilling and Hurlstean and Hawley. Week of 12—Zola Troup of Agricultural College and some of the best of the season. The company, John Krustanley and Hawley, Mevlon and Lucille Clontone, Lola Family, Van Auker and La Van. The water buffalo will be added to the collection in the Zoo and will be a sad sight. The collection is so far has exceeded the expectations of the proprietor.

H. S. BARNETT, of Duluth, better known to the profes-

**Leads Hile.**—At Labor Opera House, Maggie Mitchell held the boards April 30. May 1 to fair patronage. The "Fanny" came 8, 9, 10, 11, 12, 13. Edie Ellsley 29, 30. As announced, Mr. Leach opened his new Novelty Theatre April 28 to large patronage. The "Fanny" came 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820,

**WASHINGTON.**

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THEATRE COMIQUE.—Arrivals 5. Chas. and Winnie Burroughs, Lily Mason and Gerrie sisters. Since the death of Manager Harry Morgan, Chas. Nelson has taken the management.

MACDONALD'S OFFERS is billed for May 5, 6.

NOTES.—Manager Hanna, of the Lyceum Theatre, spent his day in Seattle this week. —Edward W. Herald has assumed the position of treasurer at the Tacoma Theatre. —F. F. Keller, the former treasurer, having gone to Salt Lake City.

**Spokane Falls.**—At the Concordia, notwithstanding that extremely warm weather prevailed, the Helen Lamont Casino Opera Co. played to excellent business May 2, 3. Owing to a severe cold, Miss Lamont was unable to appear. "Eugenie" is booked for 29, 30. Tomorrow—Week of 5. Sigmund's Trans Atlantic Co., St. Louis, Mo., 31. The Grand Opera House, St. Louis, Mo., 31.

The interior work of the handsome Grand Opera House is being rapidly pushed to completion, for its opening on or about July 1.

**Des Moines.**—At Foster's Opera House, Gerberich's Orchestra had a good advance sale for May 6, Mrs. Geo. B. Knight 7, Jas. D. Neill 15, Zannie came

April 30, May 1 a good business.  
GRAND OPERA HOUSE.—Rhea had a splendid advance sale for 8. "Bluebeard Jr." May 9, 10. "A Pair of Kids" had a good business April 29.  
THE CAPITAL CITY OPERA HOUSE is dark for the next few weeks. "The Black Mantels" (local) packed the house May 1, 2, 3.

**Offtowners.**—The Stuart Comedy Co. came week of April 25. May 3 to the Offtown to fair business. "A Tin Soldier" had good business. "Over the Garden Wall" came to fair business. Nettie Kellogg also open at the Turner 12 and week. The roster. Nettie Kellogg, Laura Roddy, Jennie Navarro, Helen Thorpe, Edith English, Little Ethel Oliver, Rudah Begun (pianist), A. J. Forsythe, Claire E. Commons, James E. Doyle, Al C.

**Davenport.**—At the Burtis Opera House, Zabrak, maracalla, comes May 21, 22. The F. K. Quartet, local, give a concert 25. P. F. Baker 39. This attraction will close the season at the Burtis. Manager Kindt will leave for New York City about June 1, on business. At the Grand, Aiden Benedict is booked for a return engagement 18. "Our Boarding House" 25. P. F. Baker

**Marshalltown.**—At the Odeon, the McGibney Family came May 24. Home talent drew a good audience. *Zandor*, the magician, gave satisfaction. W. W. H. Thomas, formerly associated with W. L. Hudson in the management of the Kansas City Mo. Opera Houses, has leased the theatre until Sept. 1, 1903. At the annual meet-

ing of the stockholders of the Odeon Opera House Co. May 5, the following officers were elected: W. B. Kibbey, president; G. E. Kirby, secretary; A. G. Clark, treasurer.

**Cornell Bluffs.**—At Dohoney's Opera House, James O'Neill May 11, D. E. Baudinaum, 6, 7, had miserable business. The Silver King followed by The World, came 3 to give a matinee and evening performance.

**Dubugue.**—At Duncan & Waller's Opera House, the Swedish Ladies' National Concert Co. drew a small house May 2. Helene Boheme, in "The Daughter of the Regiment," had fair business. —McGibeny Family 17.

**Burlington.**—At the Grand, Zanhie comes May 14. Nell comes May 16. Mrs. Geo. S. Knight attracted a tight house 2. Blatford Kavanagh drew a large audience 10. Wallace & Co.'s shows exhibit here June 14.

16, 17. Rhina did a good house 7.

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**DELAWARE.**

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**Wilmington.**—Proctor & Soulier's Grand Opera House was dark last week, with the exception of

May 10, when "A Tin Soldier" was the attraction. Booked  
"A Bunch of Keys," 22, 23 and 24.  
The Academy or M. C. will be handed over to Man-  
ager Wells the latter part of this week.  
Norris, Manager Soulier has succeeded in securing  
the triworld Opera House, Troy, N. Y., and the Grand  
Opera House, Albany, N. Y., which will be added to the  
soulier circuit. Grant S. Rogers, a regular young man

of this city, will go to Troy as treasurer for Manager Souther. Florida on Wheels" attracted a fair amount of people for a few days last week. At the conclusion of the performance of "A Tin Soldier" by the contract of Chas. F. Lorraine and his wife, St. George Hussey, expired and Manager Turner paid them their weekly salary of \$110. The money was accepted, but Mr. Lorraine refused to give a receipt, and presented at

other bill of \$6, for playing Sunday engagements and extra car fare. Manager Turner refused to recognize the bill, but, on the other hand, had Mr. Lorraine and his wife arrested and taken to the police station. Here the dispute was settled by Mr. Lorraine giving Manager Turner a receipt in full for the \$10. The company closed their season here.

**MAINE.**

**Portland.**—At the City Hall, Chandler's Band will give a concert May 12. "Pinafore" was well rendered by local amateurs, to good houses 9, 10.

**PORTLAND THEATRE.**—One of the Old Stock played

DANIEL'S BLUFF.—Business continues good. New faces: Morton and Coleman, Oldene Sisters and Sanford and Price. Remaining: Daisy Goldie, Mason and Earl, Harry and Flora Blake, and others.

**Cheyenne.**—Rhea was welcomed on her return trip by an immense house May 12. Coming: Edie Ellsler 17, Cleveland's Minstrels 27.





—John C. Stewart, the elder, as rotund and as vigorous as of yore, and his energetic son and man-

— John C. Stewart, the elder, as rotund and as vigorous as of yore, and his energetic son and manager, J. C. Stewart Jr., were among the week-end visitors to the Men's Club's CLIPPER callers. They were in Chicago, with eminently satisfactory results. Next season's company will be entirely new, and it promises to be a notably efficient one, judged by the roster, which already contains: Daisy Kamsden, Marie Hoch, Addie Phillips, the well-known literary editor, John E. Drew, the Electric quartet, the three Albion Bros., Morris Levy and others. With J. C. Stewart Sr. and Jr. at the helm, the voyage should be prosperous in a large degree. The tour opens at Elizabeth, N. J., and goes on to St. Louis, south to New Orleans, and along the At- lantic coast, back to New York, a month in New England following.

England following.

Manager, J. H. Greenwall, of the New Orleans and Texas circuits, is expected to return to his New York headquarters, No. 1,145 Broadway, in a few days. His business manager, H. H. Jacobs, says: "General business of all kinds is better through New Orleans and Texas than it is through New York and Washington, and the theatrical prospects are brighter in proportion. Mr. Greenwall is confident that his homes will play to excellent receipts throughout the coming season. The recent floods can affect only certain parts of Mississippi and Louisiana, and the latter item is not likely to be in the least disturbed; nor, by the way, is there any truth at all in the rumors or fears of an epidemic in the city. The town was never in a healthier condition. The firm of Greenwall & Son will continue to do business as usual, and will attract no undue attention to their names in the gilt edged order, for those are the ones that pay."

—Manager W. J. Gilmore, of Philadelphia, was in this city May 9. He is likely to be a very busy man from now on, for he will have four attractions on the road this coming season—two spectacles, a burlesque company and a comic opera. These attractions will employ over three hundred people and will be managed by Chas. H. Yale.

—Edwin Booth has obtained permission from the trustees of Trinity Church, this city, to have the monument to George Frederick Cooke, the actor, and St. Paul's churchyard, restored, and work is going on. The monument was erected by Edmund Crouch during his visit to this country in 1837. Twenty-five years later his son Charles had it repaired, and again, in 1874, it was restored by direction of E. A. Sothern. Each added the date of restoration, with his name, to the original inscription, and Mr. Booth will follow their example. The third restoration of the monument is to be completed by June 12.

—Mrs. Percy Winter are receiving congratulations on the birth of a daughter, who has been named Ellen Terry Winter. Mr. Winter is a member of the Madison Square Co., and the oldest son of William Winter. Miss Terry has written a letter of congratulation and thanks to Mr. and Mrs. Winter, and she has done her part in perpetuating her name in the Winter family on this side of the Atlantic.

— Attorney General William Pinkney Whyte, representing Louis Harrison and "The Pearl of Peking" Co., effected a compromise at Baltimore, May 6, with the auditor of the Chesapeake and Ohio Railroad by which the railroad paid to the members of the company an amount equal to three weeks' salary, besides giving Messrs. Rice and Harrison a goodly sum for their loss of profits, caused by the recent railroad accident. Mr. Harris, of the Academy of Music, received \$1,300 for his loss. The members of the company have deposited their losses.

— The Emma-Lucy Opera Co. will close the season May 11.

— The Emma-Lucy, D. C.

The make up of the Lyon Comedy Co. is as follows: Elta Reed, Mae Lyon, Lola Stuart, Min Wilson, La Petite Marie, Little Murella Lyon, Lot Rea, directress; Mrs. J. W. Carroll, Gen. W. Ly manager; Richard Marsden, Ed. Paulus, Harry Kingsley, Jack Youngs, John W. Carroll and J. Lamkin. The season closes May 31.

— Frank Kent and Georgie Dean Spaulding were married April 26, at Albany, N. Y. The couple will spend the Summer at Long Pond, Plymouth, Mass.

— Charles Leonard Fletcher, formerly a newspaper writer and latterly an elocutionist, made debut on the dramatic stage, May 5, in "The Silver Falls," at the Boston Theatre.

— W. H. Thompson and Clarence Handyside have been engaged for this season's trial tour "Mr. Potter of Texas," which will open May 19 at Buffalo, and continue on the road two weeks.

—Miss Allen joins "Shenandoah" at Chicago for the Summer season. Percy Haswell left company May 10, to join E. A. Mellowell's Co. on Summer tour through Canada. W. L. Gleason and wife (Mina Crollus) are engaged for one of next season's "Shenandoah" troupes.

—Mrs. Land, the mother of Mrs. Agnes B. Schofield and of her sister Belle, died at Manchester, N. H., Mass., April 29.

—Marion Hill, a San Francisco actress with host of friends and admirers, is in this city for present. She is to make her metropolitan debut on some evening benefit.

The Managers' International Agency, of which Marcus B. Mayer is the American representative, proposes, now that the international copyright has failed to pass, to use its facilities for the protection of authors. C. J. Abnd, the English representative of the agency, is the acting manager of the Gaiety, London, and has an interest in Grand Illusion. The agency has a company always ready to produce a play, and American pieces can be presented in London for copyright purposes by this company simultaneously with its production here. On this side of the ocean Will

—The wedding of Rose Fay and Theodore Thomas, the orchestra leader, took place evening May 7, in the chapel of the Episcopal Church of Ascension, Chicago, which was crowded with representatives of prominent families and guests from all over the country.

abroad. The funeral services will be held at the Methodist church, 1251 Madison street, at 10 o'clock tomorrow morning. The ceremony will be held at the residence of the deceased, 1251 Madison street, at 10 o'clock tomorrow morning. The funeral will be held at the residence of the deceased, 1251 Madison street, at 10 o'clock tomorrow morning. The funeral will be held at the residence of the deceased, 1251 Madison street, at 10 o'clock tomorrow morning.

— Mme. Albani's tour closed May 7 at Montreal. At the end of the opera Stage Manager Carry, on behalf of the company, presented her with a magnificent silver fruit and tea set, subscribed for by every member of the company, from Sig. Del Pu down to the chorus. The company was disbanded and returned to New York. The diva remained singing at a concert for the benefit of Notre Dame Hospital 10. On 12 Mme. Albani sings at Quebec for the benefit of the poor, after which she returns to New York to sail for England 17.

— Clyde Fitch, author of Richard Mansfield's *Madame X*, has been elected president of the

—Richard Stahl's new comic opera, "The Serenading King," which is to be produced at the Chesnut Street Theatre, Philadelphia, by Manager W. J. Gilmore on May 26, promises to be one of the most expensive productions ever seen in this line. One hundred and eighty designs for the costumes have been made by Baron De Grimm, of this city. The scenery will be painted by Homer F. Emens and Messrs. Maeder and Shaeffer, and the entire production will be staged by that clever director, Ludwig Ottomover, late of the Thalia Theatre, this city. Mr. Gilmore's first venture as a comic opera pro-

— W. J. Gilmore's Central Theatre, Philadelphia, will be completely overhauled during the Summer interim. The old private boxes will be torn out and new ones of the latest designs substituted. Many other new ideas will be introduced, making the Central a virtually new theatre.

— George Baskin's new play, "Held by the Enemy," Co. now on its way to 'Frisco, playing the large theatre *en route*.

— Charles M. Walcott has been re-engaged for the Lyceum Theatre stock by Daniel Frohman.

— Julia Lane will close her four weeks' Spring

— J. W. Herbert will play the Chancellor in the revival of "Iolanthe," at the Globe Theatre, Boston, May 17.

— After sixteen years of successful management at the Park Theatre, Col. Slinn and his son, Walter, are having the Park Theatre, Brooklyn, torn down, and on its site they will build a magnificent house, which is to be worthy of Brooklyn, and fully up to their ambition to be known as "the managers of the leading theatre in their city." The New Park Theatre will be opened in August, favored by the splendid prestige of the old house, which has undoubtedly held the leading position in popular esteem and in the record of successful management.

gird of traveling managers." The list of attractions will comprise about forty of the best known companies, including nearly all the leading stars both foreign and American, the most successful plays and all the most popular novelties. It is one of the east of the managers Sinn that the new season an attraction without first securing a contract for its appearance in the possession. This bond is fully supported by the events of the season each year. During the past season the Park Theatre can scarcely be said to have had one very attraction, and the varied character of the list something that has never been equaled in the City

The system of sunken footlights, now everywhere in use, was first applied to a theatre at the Park, this year. From 1864 to 1870 the house was managed by Mrs. Conway; from 1871 to 1874 John P. Smith, E. J. Lamb and others managed the theatre with varying fortunes. In 1873 Adelaide Neilson made her American debut there. In 1874 Col. Slinn became the lessee, and has since remained in charge, up to the present time, his son, Walter L. Slinn, being now associated with him in its management.

—Frank M. Norcross has sued Frederick Harriott, husband and manager of Clara Morris, for one week's salary. Mr. Norcross was engaged to support Miss Morris for nine weeks, the contract stipulating. As Holy Week fell within that limited period, that did not do. Mr. Norcross was paid eight weeks. He finally did pay, however, and later on an additional week was tacked to the season. For this additional week, Mr. Norcross is suing.

—Otis Skinner will support Margaret Mather next year. On May 14 he will leave for London, to play a short engagement with Adelaide Moore at the Globe.

—J. K. Emmet has retained Lawyer Wm. Pendleton in the divorce proceedings brought against him. The actor answers his wife's allegations by a general denial.

—Rose Coghlan closes her season May 17, Troy, N. Y.

— Robert B. Mantell closed his season May 7 and expects to go to Europe for his usual Summer vacation, returning to this country in time to begin his next tour Sept. 4.

— G. H. Jessop and Horace Townsend have written a new romantic Irish drama for W. J. Scanlon called "Maymurneen," which will be given an elaborate spectacular production.

— Margaret Mather and Francis Wilson were among the European passengers from this port May 7. Mr. Wilson hopes to bring back the American rights in a new opera by M. Andran. M. Andran

The handsome new rooms of the Orange, N. Lodge, No. 135, B. P. O. E., which have just been finished, were formally dedicated on the evening of May 10. The rooms were crowded with visiting members of the order, and after the exercises were over the company adjourned to the German-English School Hall, where a supper was prepared for three hundred guests. After the cigars were lighted, speech and toasts followed. The committee who had charge of the affair were Samuel L. Bond, Horace J. Armitton, B. Freiday, Phillip Kinsley and Joseph

— Laura Bellini has signed a contract with Andrews Grand and Comic Opera Co. The engagement was made through Edwin A. Pratt, who succeeded in securing her services, though she had received offers from other managers.

— The J. C. Lewis "St Plunkard" Co. will make Summer tour through the British Provinces in Canada. They report continued large business.

— Jennie Holman closed her season of forty-two weeks at Fort Smith, Ark., May 10. Miss Holman was made an honorary member of the Paris, Tex. Musical Association.

— On May 8, Judge Lawrence in Superior Court Chambers, this city, dismissed a judgment for \$4,000 against James M. Hill, obtained by Frederick Beck Co., of the Byvoston Cafe, Boston.

— Agnes Robertson Boucicault, who secured absolute divorce in the High Court of London, October, 1889, from Dion Boucicault, has brought a bill in the Supreme Court, this city, to compel the testator to act and author to pay the £30 per month allowance which he was ordered to pay her at the time the divorce was granted. Mr. Boucicault has not paid anything.

— The "Uncle Hiram" Co. closes its season March 24, at Toledo, O.

— Frank D. Blake, lately from California, a singing comedian who was formerly under T. C. Howard's management on the Pacific Slope, has joined the company supporting Edward P. Sullivan.

— The CLIFFER acknowledges an invitation from Harris, Britton & Dean to attend the reception to the officers of the U. S. Steamship Baltimore, at the Academy of Music, Baltimore, May 13. As the decorations will be of the most magnificent and unique character, unlike anything of the kind ever attempted in Baltimore, the management has prevailed upon Maj. Pangborn and the gentlemen associ-

— Walter N. Lawrence, formerly in advance, and the present business manager for Marie Hubert-Frohm, has been retained for next season in the same capacity.

— David Friedman has not been engaged as business manager of Percy Plunkett's "Yankee Notions" Co. Mr. Plunkett writes: "I have engaged no business manager for next year, am doing my own booking, and am satisfied with the result."

"Strictly Confidential," by Edward Poland, will be done next season by Vernona Jarbaud, and not "Strictly Business," as previously reported. — Ed. Gallagher, a young and promising Irish comedian, well known throughout the West, is said to be making rapid strides in his chosen profession. He is expected in New York this week, where he will remain all Summer preparing for his next season's work.

— John Young, Lida Wells and E. C. Wilson have signed with Thrill's New York Comedy Co. for next season. Mr. Wilson goes in advance.

— Annie Burton will rest at her home in Chicago until the opening of her next season, about the middle of August.

— Tony Williams is making extensive preparations for his next season's tour of the New England States, which begins about Sept. 1, under the management of J. M. Burns. On May 6, Mr. Williams' birthday, his friends, to the number of seventy-five, assembled at his home and presented

him with many handsome gifts, among which was an elegant diamond ring from his "Lost in London" Co.

— Hubert Wilke, who is engaged for the Summer with W. J. Gilmore's "Sea King" Co., will star in a German dialect comedy next season, under the management of Junius Howe, of Baltimore. Clay M. Greene is writing the new play which Mr. Wilke will use.

— Charles Frohman has sold his interest in the Lyceum Theatre, Cleveland, to Manager Charles A. Miller.

— Fred Stinson has arranged to manage Julia Marlowe next season. Under his able direction Miss Marlowe's career should be highly prosperous.

— Louise Sanford has arranged for a new home for herself, but the family near Philadelphia will not be before her final closing with the "Old Ed Prouty" Co. the members made the following useful presents in anticipation of her new home: a standing easel, sheets and pillow cases, towels, spread, picture scarfs, pin cushion, sacket bags, wall pockets, cover for dressing case, hammock, hamper, splashers, a bedroom set in old oak, table covers and many other useful things.

— May Loranger has been resting at her home in Canada, prior to taking the road for her Summer tour.

— E. H. Macoy has signed to manage "Ole Olson" next season.

— "Bluebeard Jr." will close its season May 14, at Rockford, Ill.

— Willis E. Boyer has joined Gracie Emmett's Co. for the balance of the season.

— C. J. Francis Linden has arranged with J. J. Bright, of Pittsburg, to manage the Imperial Dramatic Co. organized at Tiffin, O. They open at Re-

public, O. in "The Avenger's Oath."

— The London-Earle Co. will finish their tour, May 31, at Harris' Theatre, Cincinnati. Edna Earle (Mrs. Fred Sawyer) and her husband will make a trip to Mr. Sawyer's home in California for the Summer.

— "Our German Wander" closed its regular season May 28, at Rondout, N. Y., after a very prosperous tour of thirty-three weeks.

— Manager Sam B. Villa writes us that the forty-one weeks' season of "The World Against Her" will close successfully, May 31, at Rochester, N. Y. It is

—The New York Star Quartet, Jennie St. Clair, Beatrice Hamilton and Nellie Atherton are receiving their engagements for James B. Mackie's "Goodbye, Goodbye" at the Miss Atherton is late of the Emma Juch Opera Co., and the Star Quartet are now with "Bluebird Jr."

—Fred Wilson has copyrighted what he calls an "exhilarating farce comedy," in four acts, entitled "Irish Whiskey," a combination of old spirits and chestnuts.

—Mabel Arnold has received a new sterling silver cornet from London, Eng. She will spend the

— J. Jay Brady and Jas. G. Peakes have secured certain Canadian rights in "Little Lord Fauntleroy" and will send out a company for a Summer tour. Flossie Ethyl and George Cooper will alternate in the title role, and the company will include Minnie Radcliffe, George Woodthorpe, J. G. Peakes and others.

— Joseph R. Grismer and wife (Phoebe Davis) are in town. Mr. Grismer is stocking his repertory of plays for his Pacific Coast tour.

— Hugo Toland, of San Francisco, is in this city.

—Renfro's Pathfinders end their tour May 24 at Grand Rapids, Mich.

—Mr. and Mrs. George Millbank sailed for Europe May 10. Mr. Millbank goes abroad in Prof. Herrmann's interests.

—Mr. and Mrs. George W. Lederer sailed for Europe May 13. They went abroad on a pleasure tour, but Mr. Lederer during his absence will attend to some important business and engagements for the coming season.

—Charles Marriott, the Spider of "The Silver King," has closed a thirty-six weeks' season with

— Dave H. Woods closed a successful three years' contract with Peck & Fursman's "Daniel Boone" Co., May 17, at Providence, R. I., and will spend the Summer at Clarion, Pa. He has signed to play the heavy part with "Beacon Lights" next season.

— Rees Bros.' new Opera House, Memphis, Tenn., was opened April 30 by the George Hamlin Dramatic Co. They are said to have drawn large audiences for four nights.

— Samuel Drake, better known among the members of the theatrical profession as "Uncle Sam,"

will on May 13 go to the Home for Old Men at Johnsland, there to end a life of adventure. Mr. Drake is a lineal descendant of Admiral Drake. He was born Feb. 6, 1825, at Louisville, Ky., and during the civil war fought in the Confederate army as a member of the Kentucky Brigade. He is a cousin of Joseph Jefferson, and acted with Edwin Forrest. It is owing to the charity of the Actors' Fund that the end of his life will be among green fields and comfortable surroundings.

— Lila Blow will remain in the city during the greater part of the Summer. She has recovered

— Kate Uart is in the city for a few days. She will spend her Summer at her home in Boston.

— Piquant Josie Sadler, of "The City Directory" Co., will not be with that company next season, retiring with the present run of the piece at the Bijou Theatre, this city. She is a bright actress, and should easily arrange for the coming season.

— Mittens Willett has joined F. B. Warde, as leading lady, for the remainder of the season.

— Mattie Harvey sailed for England May 10, and will be absent some time.

Joseph W. Frankel has become the press agent of the De Wolf Hopper Opera Co.

Mrs. and Mr. Aug. Daly and Sir. Ravell will be passengers for Europe from this city May 10. Manager Daly goes in advance of his company's opening at the London Lyceum.

—George A. Kendal has entered suit at Chicago for divorce from his wife, Lizzie Kendal, of the Eunice Goodrich Co. They were married in 1873, and separated in 1877. Both have starred in the West.

—Frank M. Allen, late with "The Millionaire" Co. will probably join the Edward P. Sullivan Co. pro-

— Grace Hilton, a bright and clever actress, has taken a house on West Thirty-ninth street, this city, for the Summer. Miss Hilton had contemplated a starring tour next season, but has postponed it until 1931-32.

— Louise Natall, who recently returned from Paris, has been engaged for Gustav Hinrichs.



Managers Wheeler & Miller of "A Pair of Jacks" Co., are more than pleased with the success of their venture, which has been a winner from the start. At Cincinnati last week the show did a mid-winter business at the tail end of the season, at the Haymarket Theatre, Chicago, was immense, the house being crowded, and the show scoring another hit. Musical Director C. N. Edwards has been re-engaged for next season. The orchestra of the Haymarket Theatre, Cincinnati, rendered him a superlative performance May 7. R. G. Knowles has been increasing his success to a large degree, and his encores have become burdensome on account of their large number. He has put a great many ideas into the piece, and should have just credit for them. He has a new and bright finish for the second act, and it goes well, while his song in the medley is one of the hits of the piece. Winifred Johnson's banjoisms are a success, and that talented lady is one of the bright lights of the company. Nina Heyward has come forward in great shape since the opening of the piece, her Betty Hopper showing that she is a talented and painstaking actress, who needed only the proper opportunity to develop her ability. The management have not only looked to the coming season, but have done so on advanced terms, their time for the season of 1900-91 is nearly all filled. They will not play the East until November, spending the entire summer in the West and on the Pacific Slope.

John Harding, musical director of the Pat Rooney Co., was married to Kate Rooney at Chicago April 23, so he informs us in a note dated from that city May 10.

The Boston Idealists closed their tour somewhat suddenly May 10 at Albany, N. Y. Most of the troupe came to this city 11.

A special train on the Burlington road, bearing the Boston Symphony Concert Co., was wrecked at Prescott, Wis., May 11, by running into a hand car containing a load of section hands. The fingers were badly shaken up, but none were seriously injured. Two of the section men were killed and several others severely hurt. The concert company reached St. Paul a few hours later in safety.

The "Shamrock" O'Connell Co. closed their season May 3 with a golden clasp of success. By Mrs. Verne, the star, was presented with a magnificent gold headed cane, suitably inscribed, and a number of floral gifts, by Fannie Osborne and the company. He also received some beautiful mementos from T. J. Farrow, of "The Shamrock" Co., Kathleen Walsh, leading lady of Mr. Verne's Co., was the recipient of numerous floral tributes during the closing nights.

Peter Baker's Co. for his California tour will include Josie Simon, Marcela, Virginia Waller, Jessie Jerome, Little Blanche, John Sheehan, Wilbur Harlan, Rud Herron, Geo. Miller, E. W. Burton, Harry L. Rawlins, Thomas R. Perry (manager) and A. E. Davidson (treasurer). Mr. Baker will play "Chris and Lena" until the end of August, when he will produce his new piece at the Ninth Street Theatre, Kansas City.

J. C. Rice, of "My Aunt Bridget" Co., has gone to Mount Clemens, Mich., on a five weeks' visit. His wife, Sallie Cohen, accompanied him as far as Detroit, and thence to his home at Mount Clemens. Miss Cohen will be a member of the company next season.

## FOREIGN SHOW NEWS.

EDWIN CLARY, the American actor, author and manager, who had been for several months in South America, is now in London organizing a company to produce light English opera at Buenos Ayres. He has leased the National Theatre, Buenos Ayres, for the season. The company will include, following with others of Gilbert and Sullivan's works, Leonora Brahm will be prima donna, and Mr. Clary will be the tenor. He is estimated to be 20,000 English speaking people in Buenos Ayres, he anticipates a successful season.

AGUSTO HARRIS, lessee of the London Drury Lane Theatre, is a candidate for the Sheriff of London. MARY ANDERSON'S marriage to Dr. De Navarro is to occur next month at the Brompton Oratory, London. The daughter of Lord Lytton will be among the bridesmaids.

MINNIE PALMER and her husband, John R. Rogers, were thrown out of their carriage at Brighton, May 1. Miss Palmer was slightly bruised, and Mr. Rogers had an arm broken.

The jubilee of the late Barnum was celebrated at the Berlin, Ger. Theatre May 2. The building was crowded by the friends of the artist. Among those present were deputations from most of the theatres of Germany and several Australian, Hungarian, Russian and English actors. The Berlin artists presented to Herr Barnum a bust of himself as he appears in the character of Marc Antony. He was also the recipient of the decoration of the Order of St. Stanislas, which had been conferred upon him by the Emperor. The Grand Duke of Mecklenburg-Schwerin and Prince Henry of Prussia were also present. Barnum was given a gold medal. Herr Barnum was much affected, and in responding to the speeches he manifested much emotion. Among the features of the celebration was singing by prominent artists. Emperor William has sent an autograph letter to Herr Barnum, congratulating him on his jubilee.

"THE CABINET MINISTER," by A. W. Pinero, received its premiere April 23, at the London Theatre.

"ALL A MISTAKE," one act comedy, by Mrs. W. Phillips, was originally acted April 14, at Ladbroke Hall, London.

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## NEW YORK CITY.

Review of the Week.—There is abundant evidence that Louis Aldrich has found a valuable piece of property in "The Editor," which passed through its metropolitan test with results that must be highly gratifying alike to its managers, its authors and its star. The audiences at PALMER'S during its first week, May 3-10, were large, and it was a significant token that they steadily increased in size after the opening performance. The comedy is continuously entertaining and bright, and in spots it is even brilliant. Such shortcomings as it now contains are easily susceptible of revision, and, before the engagement at Palmer's shall be at an end, there ought to be no lagging intervals in the play. Mr. Aldrich's portrait of the breezy editor from Tucson has tickled the fancy of his audiences; that of there is no doubt. In the support, John E. Kellard, Charles W. Garthorne and Virginia Harned are more than satisfactory, and Mr. Kellard nightly shares a deserved curtain call with the star. Miss Harned's pleasing personality, her rich, full voice, her graceful manner and her stunning costumes continue to make her a most attractive figure in light comedy. Mr. Palmer has staged the piece very prettily. Klaw & Erlanger, managers of the venture, are thus early assured of its importance, and it will easily take a place among next season's foremost attractions. A very pleasant feature of the past week's performances occurred Friday night, 9. For ten or fifteen minutes after the curtain had fallen on the last act, and had been raised again, the stage was well filled with members of Edwin Forrest Lodge of the Actors' Order of Friendship. They were all waiting for Stuart Robson, who came as soon as he could after escaping from "The Henrietta" at Proctor's. Then Louis Aldrich was brought from his dressing room, and he and Mr. Robson were led to the middle of the stage, while the other members of the lodge stood behind and at the sides, and a few other spectators sat in the orchestra. Mr. Robson then spoke to Mr. Aldrich of the latter's interest in and work for the order, and, as a recognition of it, he presented to him a gold watch, chain, locket and pencil. Mr. Aldrich replied by thanking his brother members for their kind regard for him, and explained his position in certain affairs on account of which he and the lodge had been criticised. The watch was fully equipped for service, with a double chain of platinum and gold, to which were attached charms, a pencil, and a ruby, diamond and sapphire locket. The inscription on the watch is as follows: "Louis Aldrich, from the Actors' Order of Friendship, as a token of personal and fraternal confidence and regard." The committee having the presentation in charge consisted of Stuart Robson, W. H. Crane, W. J. Florence, Frank W. Sanger, J. J. Spies, E. F. Knowles, E. H. Price, L. S. Gurney, C. T. Vincent, T. D. Frawley, F. P. Mackay and James F. Neill.

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Mrs. Jennie Kimball has purchased for Corinne T. rights in the burlesque of "Carmen," which is to be presented in a gorgeous manner, with all new costumes and scenery, at the Lyric Theatre. The purchase is the work of two well known London actors.

—Myer Elias, late manager for N. S. Wood, is dangerously ill at his home in this city.

Kissel & Kraemer have added the Arch Street Theatre, Philadelphia, to the list of houses at La Salle, Ill., to the lengthy list of theatres represented by them. The firm have also purchased from Ben Felt his interests in "The Great Metropolis."

—Miss Alice Augustus, a well known actress, who has been confined to her bed for the past seven weeks, and several times her life was been despaired of.

The citizens of Joplin, Mo., have subscribed for the erection of a new opera house at that place. The site secured is on a central one, and the building will be 150x200 ft. Work has already commenced, and when completed it will be one of the finest houses in the Southwest. It will have a seating capacity of 1,500, heated by steam, and will have large dressing rooms, on the ground floor, and, in fact, it will be fitted with all the latest modern improvements. It is expected to be ready for opening about the first of September.

Martin Hayden is ill at Philadelphia with throat trouble. His company, under the management of A. St. Lorenz, will work West the balance of the season. J. A. Anderson, Mr. Hayden's understudy, will be in place of him. The company is strong, and Manager St. Lorenz has secured the right to play the piece the season out.

The suit of the American Academy of Music against Frederick W. Bert, for the recovery of money advanced him by the Academy, has been decided in its favor as an opinion delivered by Judge Hilder, at Philadelphia, May 10. Mr. Bert was unable to keep his contract, and suit was brought to recover the loss sustained by the Academy. The court has decided that the Academy's suit was discharged the rule for judgment by the Academy against Mr. Bert, on the ground that he had given explicit notice that he was unable to keep his contract; that his action was justified by a custom of the Academy, which was well known to him, and which he had discharged the rule for judgment by the Academy, who keep their house to lease for theatrical and similar performances.

—The new opera house at Martins Ferry, Ohio, will give "The County Fair," a special production at the Columbia Theatre, Chicago, Aug. 23. The piece is expected to have something of a run.

—Henry W. Fenwick, of the Lizzie Evans Co., will give "The Girl of the Year" at the Lyric Theatre, next season, as we were informed last week by Manager C. E. Callahan.

—The Walter Family Band, composed of Peter Walter and his sons and daughters, were tendered a complimentary box of cigars by the citizens of this city, presented with a purse of \$100 in gold, in consideration of the esteem and appreciation in which they are held by the citizens of that place.

—Commodore Foote was taken suddenly ill at Chicago, and died at his home in this city, with a severe attack of pleurisy, at his home, Fort Wayne, Ind.

—Corse Payton and Lida Wells write that they gave Manager Ed. G. Bonine the required two weeks' notice when they resigned from the Elfin Star Theatre, at Chicago, May 10, and that they received no payment of salaries. Thus we get the "other side of the story," and thus too, we close it in our columns.

—James Norrie, of "The Old Homestead" Co., was married at Philadelphia, May 11 to Mary Hurt, a native of this city.

The new opera house at Martins Ferry, O., which opened last Fall, has been meeting with uniformly good business all season and will close in June. Some of the best attractions on the road have been given there, and the house is well patronized. Its seating capacity is 800, and the house is provided with new folding chairs. The best attractions are being booked for next season by Managers Connelly & Northwood.

—Miss Leavitt is attending to Manager M. B. Leavitt's business during the latter's absence in Europe.

Katie Emmett, in "The Waifs of New York," is meeting with a splendid reception on the Pacific Coast. The star and play have made a very favorable impression in the cities of San Francisco, Portland, Los Angeles and Sacramento. Miss Emmett's season will not close until about the middle of July, and she will begin her next tour early in September, at Chicago. A number of splendid results have been secured, and she is engaged for her support by Manager Harry Williams, who is directing her tour.

C. E. Callahan, manager of the Lizzie Evans Company, paid a flying visit to this city last week. The company will give a complete tour of the West, closing their season May 24 at Hotoken, making a term of forty-two weeks on the road. Manager Callahan reports this as the most successful season his little star has ever experienced. Miss Evans will begin her next season in the famous Eastern cities, when she will produce a revised version of "Foggy's Ferry," by Frank Dupree, and also probably appear in a new comedy now being written for her. Of the present company, the better portion have been retained, and the changes will be made with a view to strengthen. Will J. Duffy has been re-engaged as business manager.

O. H. Cushing and Cora May Merrill were married at Minneapolis, Minn., May 10, by Rev. Dr. Van Ness. The wedding was a very simple affair. Money was privately performed, the only spectators being John D. Craig and Agnes Maynard, of the McLean Prescott Co., and Harry C. Leslie, late of the Ransom & Cushing Comedy Co.

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born went to first base instead of Brothers. The game was called at the end of the eighth inning.

**NEW YORK.** T. R. O. A. K. **BROOKLYN.** T. R. O. A. K.  
Gore, cf., 5 2 2 1 0 Brown, cf., 4 0 2 1 0 0  
Ewing, c., 4 1 0 0 0 Richardson, if., 4 0 1 0 0 0  
Vaughan, 4 2 0 0 0 St. Louis, if., 4 0 1 0 0 0  
Conner, lb., 5 2 3 1 1 Nash, 3b., 4 0 1 3 2 1  
O'Rourke, rf., 5 3 3 0 0 Brothers, 3b., 4 0 0 0 0 0  
Richmond, 2b., 5 0 0 2 2 Richmond, 1b., 4 0 0 0 0 0  
Slattery, lf., 4 0 0 2 0 Quinn, 2b., 4 0 0 4 2 1  
Whitney, ss., 4 0 0 0 0 Irwin, ss., 4 0 0 2 7 1  
Hatfield, 3b., 4 0 2 2 2 Agley, c., 4 0 1 0 0 0  
Keefe, p., 4 0 1 1 0 Murphy, c., 1 0 0 0 1 0  
Totals, 41 7 10 23 13 3

**NEW YORK.** 1 0 2 0 1 0 3 0-7  
**Boston.** 0 0 0 0 0 0 1 0-2

Each out for running out. Line 100-0-2.

**Earned runs—New York.** 2; **Boston.** 2. **Base on errors—**N. Y., 4; B., 1. On balls—N. Y., 2; B., 1. Struck out—B., 1. Umpires, Gaffney and Barnes. Time, 1:30.

The third game of the series, played May 12, resulted in a victory for the Boston. It was a long drawn and uninteresting game, in which the New York made plenty of errors, and the Boston did some timely batting. Ewing, who has not fully recovered from his recent sickness, caught for five innings, and then gave way to Vaughn. O'Day was very erratic in his delivery. He made giving four base on balls, each of which resulted in a run, he made a wild throw that hit two runs. Gumbert pitched a steady and effective game. The fielding of H. Richardson and D. Richardson were features.

**NEW YORK.** T. R. O. A. K. **BOSTON.** T. R. O. A. K.  
Gore, cf., 5 1 2 0 0 Brown, cf., 5 2 1 0 0 0  
Ewing, c., 3 1 2 0 0 Richardson, if., 5 2 1 0 0 0  
Vaughn, c., 1 0 1 0 0 St. Louis, if., 5 2 1 0 0 0  
Conner, lb., 4 0 1 2 1 Nash, 3b., 5 0 0 3 1 1  
O'Rourke, rf., 4 0 1 0 0 Brothers, 3b., 5 2 2 0 0 0  
Richmond, 2b., 4 0 1 0 0 Quinn, 2b., 4 0 0 4 2 1  
Slattery, lf., 4 0 0 4 1 Irwin, ss., 4 0 1 0 5 0  
Whitney, ss., 4 0 1 2 2 Agley, c., 4 0 1 0 0 0  
Hatfield, 3b., 4 0 2 2 2 Agley, c., 4 0 1 0 0 0  
O'Day, p., 4 0 1 0 4 1  
Totals, 37 8 23 17 8

**NEW YORK.** 1 0 2 0 1 0 3 0-7  
**Boston.** 0 0 0 0 0 0 1 0-2

Each out for running out. Line 100-0-2.

**Earned runs—New York.** 2; **Boston.** 2. **Base on errors—**N. Y., 4; B., 1. On balls—N. Y., 2; B., 1. Struck out—B., 1. Umpires, Gaffney and Barnes. Time, 1:30.

**Philadelphia vs. Brooklyn.**

The visitors scored a victory over the home team May 9, at Philadelphia, by five all round playing fielding, and batting. The game abounded with brilliant plays, and was finely contested. The Philadelphia made more hits than the visitors did, but they were scattered through out the game, and did not count for so much as those made by the Brooklyn. St. Louis, Fogarty, Richmond, Hamilton, Joyce, Bauer, Seery and Andrews played in a brilliant manner. Cross was inaccurate in his throws to the bases, while Cook's catching was a feature of the game.

**PHILA.** T. R. O. A. K. **BROOKLYN.** T. R. O. A. K.  
Griffin, rf., 2 0 1 0 0 Ward, ss., 4 1 2 2 1 3  
Hallman, cf., 2 0 1 0 0 Andrews, cf., 5 2 0 4 0 0  
Shindle, ss., 5 0 3 0 4 Bauer, 2b., 4 1 1 2 3 0  
Fogarty, cf., 5 0 3 0 0 Irwin, 3b., 4 0 1 0 0 0  
Wood, lf., 5 0 3 0 0 Seery, rf., 4 0 1 0 0 0  
Mulvey, 3b., 5 0 1 0 0 Seery, rf., 4 0 1 0 0 0  
Farrar, lb., 5 0 2 1 2 Andrews, cf., 4 0 1 0 0 0  
Shannon, 2b., 5 0 2 0 0 Seery, rf., 4 0 1 0 0 0  
Rushman, 1b., 5 0 2 0 0 Seery, rf., 4 0 1 0 0 0  
Cross, c., 5 2 0 0 0 Seery, rf., 4 0 1 0 0 0  
Totals, 46 13 24 13 4

**PHILA.** 2 0 3 0 0 0 0 0-5  
**Brooklyn.** 0 0 0 0 0 0 0 0-0

**Earned runs—Philadelphia.** 5; **Brooklyn.** 0. **Base on errors—**P., 4; B., 1. On balls—P., 4; B., 1. Struck out—P., 3; B., 1. Umpires, Gaffney and Barnes. Time, 1:30.

The Philadelphia won May 10, by outplaying their opponents at every point. Griffin, who pitched a steady and effective game, pitched the seventh inning, when five of their seven hits were made. Murphy was very hard on his delivery, and in the ninth inning gave way to Weyhing. The latter was very effective in the ninth inning, when the Philadelphia solved the Brooklyn's delivery, and secured a victory.

In the fielding, Fogarty, Shannon, Hamilton, Andrews, Bauer and Seery carried off the honors. Holt and Kinsler were superb work behind the bat, the latter especially throwing well the base.

**PHILA.** T. R. O. A. K. **BROOKLYN.** T. R. O. A. K.  
Hallman, cf., 6 1 2 3 0 Andrews, cf., 5 2 0 4 0 0  
Shindle, ss., 5 0 3 0 4 Bauer, 2b., 4 1 1 2 3 0  
Fogarty, cf., 5 0 3 0 0 Irwin, 3b., 4 0 1 0 0 0  
Wood, lf., 5 0 3 0 0 Seery, rf., 4 0 1 0 0 0  
Mulvey, 3b., 5 0 1 0 0 Seery, rf., 4 0 1 0 0 0  
Farrar, lb., 5 0 2 1 2 Andrews, cf., 4 0 1 0 0 0  
Shannon, 2b., 5 0 2 0 0 Seery, rf., 4 0 1 0 0 0  
Rushman, 1b., 5 0 2 0 0 Seery, rf., 4 0 1 0 0 0  
Cross, c., 5 2 0 0 0 Seery, rf., 4 0 1 0 0 0  
Totals, 46 13 24 13 4

**PHILA.** 2 0 3 0 0 0 0 0-5  
**Brooklyn.** 0 0 0 0 0 0 0 0-0

**Earned runs—Philadelphia.** 5; **Brooklyn.** 0. **Base on errors—**P., 4; B., 1. On balls—P., 4; B., 1. Struck out—P., 3; B., 1. Umpires, Gaffney and Barnes. Time, 1:30.

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Wood, lf., 5 0 3 0 0 Seery, rf., 4 0 1 0 0 0  
Mulvey, 3b., 5 0 1 0 0 Seery, rf., 4 0 1 0 0 0  
Farrar, lb., 5 0 2 1 2 Andrews, cf., 4 0 1 0 0 0  
Shannon, 2b., 5 0 2 0 0 Seery, rf., 4 0 1 0 0 0  
Rushman, 1b., 5 0 2 0 0 Seery, rf., 4 0 1 0 0 0  
Cross, c., 5 2 0 0 0 Seery, rf., 4 0 1 0 0 0  
Totals, 46 13 24 13 4

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Cross, c., 5 2 0 0 0 Seery, rf., 4 0 1 0 0 0  
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Farrar, lb., 5 0 2 1 2 Andrews, cf., 4 0 1 0 0 0  
Shannon, 2b., 5 0 2 0 0 Seery, rf., 4 0 1 0 0 0  
Rushman, 1b., 5 0 2 0 0 Seery, rf., 4 0 1 0 0 0  
Cross, c., 5 2 0 0 0 Seery, rf., 4 0 1 0 0 0  
Totals, 46 13 24 13 4

**PHILA.** 2 0 3 0 0 0 0 0-5  
**Brooklyn.** 0 0 0 0 0 0 0 0-0

**Philadelphia vs. Boston.**

The Philadelphia scored their third consecutive victory over the Boston, May 7, at Philadelphia. The Phillies were fortunate in bunching four hits in the first inning, which netted them three runs, all earned. The fielding of the home team was first class, especially that of Allen and Myers. After the first inning, Getzen pitched a fine game. Bennett retired from the game at the end of the fourth inning, on account of an injured finger. The Boston batted Getzen's pitching hard, but only in the second inning could they launch their hits. Then poor base running gave them only one run.

**Boston.** T. R. O. A. K. **PHILA.** T. R. O. A. K.  
Long, ss., 5 1 1 1 0 Burke, cf., 4 0 0 1 0 0  
Ward, 3b., 5 0 2 1 0 Hamilton, if., 4 0 1 0 0 0  
Sullivan, lf., 4 0 1 0 0 Myers, 2b., 4 1 1 4 3 0  
Tucker, lb., 4 1 1 5 0 Thompson, rf., 4 2 2 0 0 0  
Brooks, cf., 4 0 0 0 0 Myers, 2b., 4 1 1 4 3 0  
Shelton, 3b., 4 0 0 0 0 Myers, 2b., 4 1 1 4 3 0  
Smith, 2b., 4 2 2 1 0 McCall, lb., 4 0 0 0 0 0  
Bennett, 3b., 4 0 0 0 0 Myers, 2b., 4 1 1 4 3 0  
Hardie, c., 1 0 0 0 0 Myers, 2b., 4 1 1 4 3 0  
Getzen, p., 4 0 2 1 0  
Totals, 37 4 24 13 3

**Boston.** 0 0 0 0 0 0 1 0-2  
**Philadelphia.** 3 0 0 1 0 0 0 0-3

**Earned runs—Boston.** 1; **Philadelphia.** 3. **Base on errors—**B., 1; P., 1. On balls—B., 1; P., 1. Struck out—B., 1; P., 1. Umpire, Lynch. Time, 1:30.

Timely batting assisted the Philadelphia to win on May 8, although they were outplayed by the Boston. Nichols pitched a steady and effective game, and was batted safely only in the sixth and seventh innings, when the Philadelphia carried three of their runs. Vicky was very effective in all but the fourth and seventh innings, when the visitors bunched most of their hits and earned all their runs.







**Kelly & Leon's Minstrels,**  
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**MAGNIFICENT MINSTREL HALL,**  
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SPENCER & FORDHAM, Proprietors.  
Immediate application desired from  
AVAILABLE ARTISTS OF EVERY DE-  
SCRIPTION, Comedians, Singers, etc.,  
for stock. Strong Specialty Cards for  
short engagements. Address (by letter only),  
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Wanted: Bright Local Writer, for  
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NOTICE—Am prepared now to furnish professionals  
with FIRST CLASS manuscript orchestra parts at \$2.00  
each. Send copy of your song, all descriptions and cash,  
in first letter. Also furnish all kinds of original songs  
to order, BUT NO CHEAP TRASH.

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Home Bye and Bye."**

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Song will be MAILED FREE, WITH  
COMPLETE ORCHESTRA PARTS, TO  
PROFESSIONAL MUSICIANS WHO EN-  
CLOSE PROGRAMME.

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**THE LATEST HITS!**

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Mother," "Since Casey Runs the Flat," "My Mother's  
Motto" and "Three Him and Me." All new  
and taking songs for the vaudeville, serio comic and  
minstrel stage. 40c. 25c. each, or five, postpaid, \$1.  
Words of the above and 146 other late popular songs in  
book form, 15c. Will every Live Newspaper, Bookstore,  
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send their name and address to the COLUMBIAN BOOK  
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electricity. Dressing room attached. Lighted with gas and  
electricity. Large lot, centre of city. Connected with  
hall is a building suitable for hotel. Population 8,000.  
Growing town. No other hall in the city. Splendid op-  
portunity for experienced man.  
C. L. PARKER, Agent.

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Winter Season,**  
**RAEIGH E. HARDING,**

FLUTE (PICCOLO), DOUBLING ALTO; ALSO PLAY  
A CLARINET. HAVE A GENUINE MEYER FLUTE  
AND A SET OF FENZEL'S FINEST CLARINETTS. AM  
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GAVIN'S MAXMOTH SPECIALTY COMPANY will  
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FRIDAY, JUNE 6, at 10 A. M. sharp. Company opens one  
week earlier than originally intended on account of  
races at Cambridge City. Will open regular season at  
Park Theatre, Indianapolis, Ind., June 16. Answer by  
letter to ROBERT TUNGER, Business Manager,  
Germania Hotel, Cincinnati, Ohio.

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FAIR DATES OPEN**  
SEPT. 18, 19, 20.

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opening, 23x17. Drawing population, 1,500. Open time  
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Saturdays desirable. Correspondence to  
SIDNEY SMITH, Manager.

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able for Museum, four shows a day, can secure dates for  
summer season, commencing June 16, either certainty  
or sharing time.

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PEOPLE IN ALL BRANCHES.**

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ONE FIRST CLASS SONG AND DANCE LADY.**  
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sonally known by us. Address  
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or other Nice Amusements, to Play During the  
Summer Season at the Lake Ottawee Pavilion.  
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matic Co. for opening night about July 1. Address  
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actresses who can sing; experienced  
actors who play brass.

A good specialty comedian who has had  
experience in dramatic business.  
S. O. Donaldson, musician; C. A. Noyes,  
Mortie Hernandez and Clara Belmont,  
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Also want good clarinet player for  
brass and string.  
J. AL. SAWTELLE, Manager,  
Dunkirk, N. Y., May 13 to 17, after that  
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Front Street Opera House,  
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THE MOST THOROUGHLY EQUIPPED AND FINEST THEATRE IN THE WEST. The company having decided my lease good, I am now prepared to book First Class Attractions Only for the above house and my circuit, embracing the following: Nov. 10, 17, 24, 31, Dec. 1, 8, 15, 22, 29, Jan. 5, 12, 19, 26, Feb. 2, 9, 16, 23, 30, March 6, 13, 20, 27, April 3, 10, 17, 24, 30, May 7, 14, 21, 28, June 4, 11, 18, 25, July 2, 9, 16, 23, 30, Aug. 6, 13, 20, 27, Sept. 3, 10, 17, 24, 30, Oct. 7, 14, 21, 28, Nov. 4, 11, 18, 25, Dec. 2, 9, 16, 23, 30, Jan. 6, 13, 20, 27, Feb. 3, 10, 17, 24, 30, March 7, 14, 21, 28, April 4, 11, 18, 25, May 11, 18, 25, June 8, 15, 22, 29, July 6, 13, 20, 27, Aug. 13, 20, 27, Sept. 10, 17, 24, 30, Oct. 17, 24, 30, Nov. 14, 21, 28, Dec. 11, 18, 25, Jan. 18, 25, Feb. 15, 22, 29, March 15, 22, 29, April 12, 19, 26, May 9, 16, 23, 30, June 6, 13, 20, 27, July 4, 11, 18, 25, Aug. 11, 18, 25, Sept. 8, 15, 22, 29, Oct. 6, 13, 20, 27, Nov. 3, 10, 17, 24, 30, Dec. 1, 8, 15, 22, 29, Jan. 5, 12, 19, 26, Feb. 2, 9, 16, 23, 30, March 1, 8, 15, 22, 29, April 1, 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Aug. 20-25—Annual tour from Detroit, Mich., to Niagara Falls, N. Y.

Aug. 25-27—League of American Wheelmen annual meet and races, Niagara Falls, N. Y.

The **PHYSICIANS' BUTLER** Club has been organized at Buffalo, N. Y., with the following officers: President, R. G. Banta; vice president, E. G. Fell; secretary and treasurer, E. G. Starr; captain, W. D. Green; lieutenant, W. H. Sargent. All of these gentlemen are medical practitioners, and consequently will be able to look after each other's physical welfare, and give prompt relief in case of illness, and similar mishaps, incidental to a season on the wheel.

The **Wheeling (West Va.) Wheelmen's Association** held an election a few days ago, with the result: President, C. E. J. Sargent; vice president, Howard Wilkinson; secretary and treasurer, H. C. Sweeney; captain, J. E. Belleville; first lieutenant, R. C. Sargent; second lieutenant, J. E. Belleville.

**RICHARD HOWELL** and **A. G. Robb**, the English professionals, engaged in a race of ten miles at the old Molloy Grounds, Wolverhampton, on April 19. The stake was £250 a side, and Howell won by five yards, in 33m. 25s.

third night's play served to bring out a large crowd to witness the final struggle between these expert opponents. The opening night's play was begun at 8:40 with

[illegible]

Scratches—De Oro, 12; Powers, 5. Referee, Jere Wern.

**The Amateur Chess Championship.**

The Townsend Silver Cup, representing the Racquet Club national championship, becomes the property of Orville Odell Jr. by default, but instead of retiring it as a personal trophy, and a small reward for a personal victory, he has elected to compete for it in future years. The reason why no adversary faced him in this tournament, and a flattering tribute to his prowess is explained in the following letter from the Racquet Club billiard committee:

RAQUET COURT CLUB, NEW YORK, MAY 5, 1890.

ORVILLE ODELL JR.—*Dear Sir:* We have the honor to inform you that you have been elected champion of the amateur billiard championship of the United States was the unanimous conclusion of the Racquet Court Club, and we are glad to hear that you are enjoying sufficient skill to hope for victory in competition with you, or to warrant inviting the public to witness the usual contests, had been received. It therefore behooves us to place on record the fact that you were elected champion in 1890 and to present you with the valuable "Townsend Cup," which you have fairly won under the conditions of the contest. As you are a kindly natured man, what ever wish I be agreeable to you to visit the Racquet Court Club, the committee will meet you, and formally place this trophy in your possession, with their sincere congratulations. Isaac Townsend, Sec. Lyman D. Coffey, W. T. Lawson, H. De Coppel, A. F. Montant, and J. W. H. Smith, are the officers, and Walter Stanton, chairman, of the committee.

The champion's reply to the above is appended:

TO THE COMMITTEE.—*My Dear Sirs:* It is with unfeigned pleasure that I beg to acknowledge the receipt of your esteemed and complimentary communication of May 5, declaring me the amateur billiard champion of the United States. I am very much gratified by the receipt of the valuable Townsend Cup. It would have been of course, with more or less anxiety and misgiving, if I had not been elected champion, but I am glad that I should have been pleased to do so. That none were selected to play with me I regret and deem unfortunate for the interests of amateur billiard, which I have pleased myself to promote. I have been feeling very much concerned from you the emblem so generously given by your president, Mr. Townsend. It is my wish to place this emblem in the hands of the person who is to be elected to contest for, in future annual amateur billiard championship.

ship tournaments under your auspices. Upon this, however, we can confer when we meet. With assurances of high consideration, believe me, very sincerely yours,

[illegible]

SCHAEFFER and IVES gave an exhibition at "The Collier" Denver, May 5, 6. They found Malone the

player there and he played pool and fancy shots at exhibition. Malone gave out to the reporters that he was to play Roberts in England, in the Fall, when King's Rink was to be opened. Malone said that he will require \$25,000 to meet Roberts, we fear there is one pool expert in America who will be found unwilling to meet the Englishman in a bona fide contest, and that's the part is De Oro.

THERE IS TALK of getting up a tournament in Providence during the Summer, as several of our players proposed. It is to be a "big pool," and will be conditional upon the European tour. It will be held in the Fall and taking part in a big handicap tournament here. Vignault, Piot, Levesque, and the best of the American players will meet Schaefer, Slosson, Daly, Levy, Catton, McGoli, etc.

LEWIS AND NELLIE SHAW have closed their Western tour of the country, which has been uniformly successful, and will locate in this city for the Summer, giving exhibitions at the different watering places near New York.

# Edward P. Sullivan

**WANTED, FOR WELSH BROS.' MORAL WAGON**  
 SHOW, good Juggler or Slack Wire Artist capable of doing to the specialty; also a self-gymnastic person of all address. State very lowest salary. Address: Marietta, Pa., May 15, Columbia 16 17, Elizabethtown 19.

**WANTED, POSITION WITH THEATRICAL CO.** to do programming and fancy sidewalk work in paint. Address: L. A. S. 32 S. Main Street, Findlay, O.

**AT LIBERTY—VIOLINIST F. G. STANLEY, PRINCIPAL**  
 OF THE OPERA HOUSE, Hartford, Ct.

**WANTED, MARIONETTE MANIPULATOR.** MUST have a good character and be sober. Also amateurs who can sing and play. Low salary. Address: SOUTH BAY LADY, Macon, Ga.

**WANTED, LADY PARTNER** FOR DOUBLE TRAPEZE. State height, weight, age, etc. One that has had experience and can do good single turn preferred. A steady engagement to the right person. Address: AERIALIST, care CLIPPER.

**WANTED, BY AL. MARTZ SPECIALTY**

**PROFESSIONAL BOARDING HOUSE.** 419 and 412 Vine Street, Philadelphia. MRS. J. BARROWS, Prop. The house is only one square from the following theatres: National, Lyceum, Forepaugh's, the Bijou, Dime Museum and Continental.

**WM. ARMSTRONG,** 136 East Lake, Chicago, Ill., manufacturer of Show Cases of all kinds and of Mirrors and Parachutes, with all the latest improvements. Prices reasonable.

**THEATRICAL SCENERY** for Opera Houses, Theatres and Amateur Plays. Wigs and Supplies. Catalogues free. M. M. GOVAN, 628 Broadway, New York.

**FIFTH AVENUE OPERA HOUSE, MT. VERNON, N. Y.;** only house in town; seats 800. Open daily for good theatrical entertainments on reasonable rent only. Newly fitted up with large stage and dressing rooms; new scenery. **CHARLES HENRI**, Proprietor.

**46 CHOICE NEW PICTURES OF ACTRESSES** IN COSTUME. 10cts. **WARFEL**, Photographer, Cadiz, O.

**AT LIBERTY**  
FOR NEXT SEASON.

Address **LYCEUM THEATRE,** Chicago, Ill.  
**THIS WEEK.**

**Ward** **Corynees**  
For the Production of

Ladies' Blonde, \$5.00; Negro, Plain, \$1.00; Euro, \$1.50. A deposit required on C. O. D. orders. Established in 1865.

LEW SILVERS, 139 Peach Street, Erie, Pa.  
**\$15.00. ORIGINAL SONGS.** Words only, to order. Sat. gun. HARRY BELL, Box 103, Carlisle, Pa.  
**WANTED, A No. 1 MUSICIANS, CORNET PLAYERS.** Must be good fallors and painters. Address to one JOHN L. LILLIE, Manager, Allen's Brass Band, Iowa City, Iowa.  
**WANTED, AT HOLES' OF PEARL HARBOR, IRVONA.** A good attraction for the next period, for May 13, June 14, July 15, Aug. 2, 9, 23, Sept. 13, 20, 27, 30, 31, on reasonable guarantee. Address quick to C. E. BLACK, Irvona, Pa.  
**WANTED, FOR MY GREAT CANVAS MUSEUM.** Man with Frank Organ, Birds, Monkeys and attractions, or with \$200 cash. Will give half interest. Fine outfit and good route for season. Snap! Write to C. E. BLACK, Suffolk Street, Malden, Mass.  
**AT PIANIST and VIOLINIST** open for immediate engagement. Perfectly qualified. Address to one JOHN L. LILLIE, Manager, Allen's Brass Band, Iowa City, Iowa.  
 WARRREN NOBLE, Manager Noble's Dramatic Co., Charlton, Iowa.

## Notice to Opera House Owners

I want to lease a first class theatre for some good city, not less than 10,000. Must be a good live place. Answer, with particulars, to L. C. JOYES, 190 Federal Avenue, Bridgeport, Ct.

## ED. M. REED,

### BANJOIST AND VERSATE COMEDIAN

## AT LIBERTY.

CO., people in all branches. Must double in band and drama, and do turn in concert. Also good boss canvas.

FRANK W. HAWLEY.  
New York, May 1, 1890.  
Address all communications care  
RICHARDSON & FOOS,  
112 Fourth Avenue, New York City.

108 WEEKS. 648 DAYS.

All well and having elegant success. Would like a few  
Indians that do good acts, a few good specialty people  
and a first class pianist to do the stage;  
one who understands the medicine business thoroughly,  
and is a hustler. Good people have long engagements.  
THE R. F. C. HAWLEY, Spencer, N. Y.

OREGON INDIAN MEDICINE CO.

WANTED, TO PURCHASE OR HIRE,  
FOR THE SUMMER SEASON,  
6 OR 8 MUSTANGS, AND INDIAN PONIES

FOR SALE OR RENT  
BARNEY O'TOOLE,  
The Only Chimpanzee  
A good investment for showman  
watering places. Good cuts. Address  
JOHN B. DORIS,  
351 Eighth Avenue, N. Y.

WANTED,  
Artist's for Outdoor Entertainment

**MAGIC TRICKS-CONJURING**

For School, Church or Club use  
entertainments wholly arranged, or dances, Marching  
taught there by WITKOA BRIDGES, 413 E. 56th St., N. Y.

**G. SHINDHELM, WIG MAKER,**  
118 CLINTON STREET, N. Y. WIGS made to ORDER.  
Dress Wigs, 50¢; Bad Wigs, \$2.00 up; Crop Wigs, \$2.00  
up; Negro, 75¢ up. Send for price list.

**Wanted, at Berlin Heights, O., Good**  
REPERTOIRE OR COMEDY COMPANY; also open dates  
for A 1 Minstrel Company. Address  
MANAGER HARRY ELTING, Box 20.

**WANTED, THREE GOOD SPECIALTY**  
LADIES and ONE TEAM to OPEN MAY 16. Wire  
terms at my expense.  
MYLOUS M. FOWLER,  
Tivoli Variety, Jacksonville, Fla.

**Professional**  
Bogans, 200 Bowery, N. Y. City. Established  
for their loud and brilliant tone. Bogans' Simpli-  
Bango Manual, enabling any person to play without  
teaching, no knowledge of music necessary. Price  
Best strings 10 cents. Circulars mailed. N. Y. City  
and stage dancing taught.

JOHN J. BOGAN, 200 Bowery, N. Y. City

**HOWARD CLIFTON**  
The Phenomenal Vocalist, Ventriloquist Wonder  
Musical Marvel. (Three distinct acts. The most refined,  
novel, artistic, legitimate and strongest in the "biz.")  
Born in Boston. Graduate of the Boston Conservatory.  
engaged with Geo. Wilson's Minstrels, Keith's Big  
Boston, Koster & Bialas, N. Y. City. Address  
200 8th FIRST STREET, Brooklyn, E. D. N.

Also Museum Attractions. Curios, Tents, Paintings, etc. for sale. H. L. MONTFORD, Museum, Toronto, Can.

W. H. DAVIDSON, 72 Wilson Street, Newark,

WANTED.

**A LADY TO DO RINGS OR SINGLE TRAPEZE ACT; ALSO A GOOD TRIPLE BROTHER ACT. AND PEOPLE IN ALL BRANCHES OF CIRCUS BUSINESS. Address CARDELLO & VIDELLA, Palace Theatre, Kansas City, Mo.**

## SAM and KITTE

**FOR NEXT SEASON.**  
Address **LYCEUM THEATRE, Chicago, Ill.**  
**THIS WEEK.**  
**Wanted 100 Caryphos**

### For the Production of

**COMEDIAN AND SOUBRETTE**  
Comedian to play in band. All must be temperate, agreeable and good dressers. I pay all expenses. Sala promptly paid, but must be low for a Summer season.  
CORSÉ PEYTON and EMMA SINCLAIR, write again.

## Notice to Opera House Owners

**ED. M. REED,  
BANJOIST AND VERSATILE COMEDIA  
AT LIBERTY.**

## WANTED FOR FAIRS

**FOR SALE OR RENT**  
**BARNEY O'TOOLE,**  
The Only Chimpanzee

**JOHN B. DORIS,**  
351 Eighth Avenue, N. Y.

Send particulars, lithos and salary for Summer engagement to J. P. & SONS, 109 John Street, New York City. All artists who have been regularly engaged previous years are requested to write in.

Also good smart property master. Only a practical man need apply.

MER SEASON,

**HOWARD CLIFTON**  
The Phenomenal Vocalist, Ventriloquial Wonder & Musical Marvel... (Three distinct acts.) The most refined, novel, artistic, legitimate and strangest in the "biz."

20 SOUTH FIRST STREET, Brooklyn, E. D., N.

W. H. DAVIDSON, 72 Wilson Street, Newark, N. J.



**TONY PASTOR'S THEATRE.**  
SPLendid SUCCESS. STANDING ROOM ONLY.  
**Tony Pastor's Own Minstrels.**  
WHITE HOUSE DINNERS. LIFE IN WASHINGTON.  
GILMORE'S BAND AT CONEY ISLAND.  
**HAYSEED INVESTIGATORS.**  
BILLY BIRCH. HUGHIE DOUGHERTY.  
**14TH STREET THEATRE.** Near 6th Av.  
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MISS ROSINA VOKES, FELIX MORRIS  
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THE POPULAR HOUSE OF NEW YORK.  
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SECOND YEAR. LAST WEEKS.  
**NEIL BURCESS.**  
**"The County Fair"**

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TO  
**ROBERT A. DUNCAN**  
AT  
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SUNDAY EVENING, MAY 23.  
Tickets now on sale.

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ALL THE TIME.  
**"MONEY MAD."**  
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SEATS NOW ON SALE.

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LAST POSITIVELY WEEK.  
Engagement of the Comedian,  
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**THE ROBSON** IN **HENRIETTA**  
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Handsome and safest theatre in the world.  
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"Sumptuously staged."—World.  
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In Drama entitled "JACQUINE."  
A Humorous Reflection of Life Behind the Scenes.  
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OPEN TIME FOR FIRST CLASS ARTISTS.  
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Great Success of the Spanish Dancing Beauty,  
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A New Specialty Programme every week.  
Novelties of every description always wanted.  
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OPEN DAILY FROM 11 A. M. TO 10 P. M.  
WANTED IMMEDIATELY AND FOR LATER DATES  
Freaks and Novelties of Every Description.  
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**METROPOLITAN OPERA HOUSE.**  
**MONSTER MATINEE TESTIMONIAL,**  
TUESDAY, MAY 27,  
OF THE  
**ACTORS' AMATEUR ATHLETIC ASSOCIATION**  
OF AMERICA.

**GREATEST BILL EVER OFFERED.**  
Committee on Benefit: Chas. W. Thomas, John H. Rus-  
sell, Edwin H. Price, J. T. Maguire, Jesse Williams,  
Frank Lane, J. Barton Key, J. K. Emmet, etc.  
Tickets can be had at the club house, 33 West 28th Street.  
For sale at the theatre on the day of the entertainment.

**THE ACTORS' FUND OF AMERICA.**  
NINTH ANNUAL MEETING.  
The Annual Meeting of the Actors' Fund of America  
Association will be held at the Madison Square Theatre  
on Tuesday, June 3, 1890, at 11 o'clock A. M., when the  
election of officers will take place and the reports of the  
past year's work be submitted. All members of the Fund  
can obtain tickets of admission by making personal ap-  
plication at the office of the Fund, No. 12 West 28th St.  
EXTRACTS FROM THE BY LAWS.  
Sec. 7.—At every annual meeting the president, two  
vice presidents, a treasurer, secretary and seventeen or  
such less number of trustees as shall be legally desig-  
nated, shall be elected by the members by ballot; these  
officers shall hold office for the term of one year, or until  
their successors are elected, and to them shall be de-  
voted all the property of every nature belonging to the  
Association.

**RESOLUTIONS** governing the election passed by the  
BOARD OF TRUSTEES.  
That, at the Annual Business Meeting of the Actors'  
Fund of America, no one be allowed to attend such meet-  
ing unless a member of the Actors' Fund of America,  
in good standing.  
After all other business is finished at the regular busi-  
ness meeting, the annual election shall be held, the Presi-  
dent of the Fund appointing the necessary Tellers and  
Judges of Election, at least two Tellers and two Judges  
for each ballot box used, and as each voter deposits their  
ballot, he or she, shall, if the judges ask it, show their  
membership ticket.  
Any member of the Fund shall have the right to chal-  
lenge a vote, which challenge shall be decided by the  
Judges of Election.  
A special Committee of Five Members of the Fund, ap-  
pointed by the Board of Trustees (no member of which  
shall be an officer of the Association), shall put in nomi-  
nation a ticket. Any person or persons shall be placed  
in nomination, when so requested, by a petition of five  
members in good standing of the Fund. All nomi-  
nations made seven days prior to the date of the annual  
election shall be printed and shall be in some con-  
venient place, accessible to all members prior to  
election.  
All ballots, written or printed, to be official, and that  
the tickets, specified above, shall contain the name of  
all candidates so nominated, in uniform type, and shall  
also contain blank spaces for such deviations as indi-  
vidual members may desire.  
The result of the general election shall be given at the  
regular anniversary exercises of the Fund, in the after-  
noon, if possible.  
Exercises Commemorative of the Ninth Anniversary of  
the Actors' Fund, will be held on the same day, at  
Palmer's Theatre, at 2 o'clock P. M.  
CHAS. W. THOMAS, Secretary.  
A. M. PALMER, President.

**CHAS. LEE'S LONDON SHOW—WANTED,**  
A good, sober, reliable Boss (Canvasman, Route: Kings-  
ton, N. Y., Saturday, May 17; Red Hook, 19; White Plains,  
21; Amenia, 21; Millerton, 22.

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CONY ISLAND, N. Y.,  
GRAND OPENING, DECORATION DAY, MAY 30,

For the Summer Season, UNDER NEW MANAGEMENT. Magnificently Decorated, Handsomer Than Ever. TWO PICTURESQUE  
BANDS IN CONSTANT ATTENDANCE. THE CELEBRATED MINIATURE NIAGARA FALLS,

A Most Wonderful Piece of Realism. The Highest Salaried Aerial Artists of Europe and America in Grand Mid Air Performances. A HUGE STAGE PLAT-  
FORM with various other Performances, Famed Bicyclists, Acrobats, Balancers, Jugglers, etc., innumerable CURIOS, MINIATURE SHOWS, the whole  
forming the Largest, Most Extensive CIGANTIC EXHIBITION ever given in one Building, which is one of the largest in the world, COVERING NEARLY  
2 ACRES OF GROUND. ADMISSION FREE. GRAND HOTEL AND RESTAURANTS. ONLY TERMINUS OF SEA BEACH  
R. R. FROM 40,000 TO 80,000 PEOPLE PASSING THROUGH THIS BUILDING DAILY.

PRIVILEGES OF ALL KINDS TO LET.  
Apply at once AMERICAN AMUSEMENT CO., Sea Beach Palace, Coney Island, N. Y.

Season of 1890 and 1891.

## MR. GEORGE EDGAR,

Supported by an Excellent Dramatic Company, will begin a tour of the United States  
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and Powerful Drama, entitled

## "THE BANKER,"

written for him expressly by JAMES SCHONBERG, author of "Narcisse," "True  
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This Production will be an expensive one, and will be staged in the most perfect  
manner in its every detail, while the Lithographs and Printing will be of the most  
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THE CONTRACTING WILL BE CONDUCTED BY HORACE WALL.

Address all communications and applications for time to

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MANAGERS, ATTENTION! STRONG ATTRACTION!

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JAPANESE EQUILIBRIST. AMERICAN POSTURER.

Aerial posturing by Miss Mamie Quinetto on the top of a single ladder, balanced on his feet by Housaburo  
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tistic manipulators and equilibrists. New and original feats, making in all a unique and refined performance. Miss  
Quinetto being the only lady artist performing the daring feat of standing with one foot upon the top of a ladder  
twenty five feet high, and impersonating the Goddess of Liberty. She also does the iron jaw act, and makes the  
ascension to the top of the canvas suspended by her teeth. Address  
SAM HOUSABURO, 415 McLennan Street, Savannah, Ga.

EUROPEAN ENGAGEMENT POSTPONED—Can Be Engaged for Summer Season.

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The Greatest Leaping Hounds and Most Wonderful Somersault Dogs on Earth.  
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Close a successful season of 47 weeks, at Omaha, May 19, after playing the La  
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Larger, Better and Newer than all. People all engaged. Time nearly all filled.  
A FEW OPEN DATES IN SEPTEMBER, OCTOBER AND NOVEMBER. Address  
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**D. W. McCABE,**  
Ninth Street Theatre, Kansas City, Mo.

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SUCCESS. SUCCESS.  
Stupendous Revival on a Scale of Magni-  
ficent Splendor, Excelling All  
Previous Efforts.

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AN UNPARALLELED EXHIBITION OF MAGNITUDE,  
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UNANIMOUSLY PRAISED BY THE ENTIRE NEW  
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A crowded house greeted the reproduction. The  
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the revival of "AROUND THE WORLD," the most bril-  
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dances, that give the performance a newness and at-  
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WORLD.  
"AROUND THE WORLD" is a distinct and emphatic  
success.—N. Y. JOURNAL.  
A decided success.—MAIL AND EXPRESS.

**GAITY THEATRE, SPRINGFIELD, MASS.**  
**OPENS MAY 26.**  
Acknowledged Artists Wanted at all  
times. Address F. C. BANCROFT, Manager.

**For Sale, 2 Hand Organs, Paintings,**  
Mechanical Figures, Curtains, Magician's and Juggler's  
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A few more Curiosities and a Pianist that can play cornet  
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**WM. K. MUDD,**  
Wire me your address to Williamsport, Pa. Important.  
DAY ID. TROMPETER, care of Wm. J. McTearland's Show,  
N. B.—Wanted, a few more good, reliable Canvasmen.

## "SPECIAL NOTICE."

I desire to inform Managers and the  
profession generally that John Ham-  
mond has been discharged this day from  
my employ, and all contracts made by  
him are null and void, excepting those  
holding or having my signature to con-  
tracts. Any good Stage Manager at lib-  
erty may address by letter only.  
Work of June 2 open for good com-  
binations. Wanted to hear at all times  
from good specialists. House never closes.

**SIEGFRIED CRONHEIM,**  
Sole Proprietor and Manager,  
Cronheim Theatre, Hoboken,  
May 12, 1890.

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FOR THE  
**T. K. BURK NEW RAILROAD SHOWS,**  
PERFORMERS IN ALL LINES,  
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State lowest salary in first letter. Address GREEN-  
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CONSOLIDATED R. R. SHOWS.  
ROSS, CANVASSER. Telegraph lowest salary. Also  
room for few good strong acts. Schedule to let to party  
who can join at once. Pittston, Pa. May 15, 16 and 17,  
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**W. E. Davis and W. L. Keogh,**  
If At Liberty, telegraph me to Hurley,  
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**GEO. M. NOBLE.**

## Cook Wanted.

A first class cook, who is able to play some instrument  
in band. Must be sober, gentle and able to earn a fair  
salary, which will be paid promptly. A. W. ELTON,  
write. Address: GEO. M. NOBLE, Hurley, Wis.

**FOR SALE, AT A BARGAIN, ILLUSIONS,**  
Magical Apparatus, Paintings and Sideshow Stuff. Only  
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PROF. W. H. J. SHAW, Polo Station, Iowa.

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I have the pleasure of announcing that I have secured the services for the coming  
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## Miss Agnes Herndon,

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**"LA BELLE MARIE;"**  
The New Laughable Comedy,  
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No expense in support and printing will be spared, making this one of the  
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**GEORGE WAGNER** - Sole Proprietor.

Will open the twelfth regular Summer season, Monday, June 2. FIRST CLASS SPECIALTY ARTISTS  
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ALWAYS PRODUCING NEW NOVELTIES. WHO?

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The Eccentric Musical and Talking Comedian, is at the Olympic Theatre, Chicago, this week, showing the people his  
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SUPPORTING  
**ALMA DEAN-RUSSELL,**  
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write. Would like to hear from J. K. Mills.  
RUSSELL & WELCH  
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71 NEW STREET, NEWARK, N. J.  
Wanted, Variety People  
For June 2 and future dates. Also, Freaks and Curios of  
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SEATING CAPACITY, 1,000.  
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DOUBLES ON SOLO ALTO; DESIRES A POSITION AT  
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Any kind of Gas Ascension anywhere. Largest  
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Must be First Class. Describe business and summer  
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Travel in our own two special Cars, to Pacific Coast and  
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